



# DADDY'S LITTLE GIRL LILY- ROSE DEPP

THE RISING STAR  
MAKES A SPLASH  
AT SUNDANCE

**S**tepping into the spotlight can be tough on anyone, but as the daughter of actor Johnny Depp and model Vanessa Paradis, actress Lily-Rose Depp was born under its all-consuming glow. “I grew up with the media circus,” the 16-year-old beauty told *i-D*. “I understood right away that I hadn’t done anything to deserve that attention.”

Until now, that is. After starring in Chanel’s Pearl eyewear campaign, Lily-Rose is poised to charm on the big screen as well. Her appearance in director Kevin Smith’s 2014 cult comedy-horror film *Tusk* alongside her famous father sparked her desire to move into acting. The film’s followup, *Yoga Hosers*, which has just premiered at the Sundance Film Festival, has her teaming up with her dad again.

*Yoga Hosers* also reunited Lily-Rose with Kevin’s 16-year-old daughter, Harley Quinn – her close friend off-screen since their





**'I grew up with the media circus. I didn't choose it. You just can't take that too seriously'**

early school days. The two play yoga-obsessed bandmates and co-workers at a Winnipeg convenience store who mitigate their teenage ennui with warrior poses (and, of course, their smartphones). When subterranean monsters threaten to interfere with their invitation to a Grade 12 party, they join forces with a manhunter from Quebec (Johnny) to fight a supernatural evil.

**LIKE FATHER, LIKE DAUGHTER**

These days, Lily-Rose doesn't have to turn to friends and family for roles. She has two other films opening later this year: *Planetarium* with Natalie Portman, and the French period drama *The Dancer*. "I just know this is what I want to do and I want to work hard at it, and hopefully keep finding roles as beautiful as the ones I've already been lucky enough to come across," Lily-Rose told a reporter. No one is more impressed by her journey than Johnny. "It's such a funny thing when you see your daughter transitioning from your baby, your little girl, to suddenly being a young woman," he said. "It's all happening so fast!"

Lily-Rose, 16, stars in Kevin Smith's *Yoga Hosers* (left), alongside the director's daughter, Harley Quinn (L). It was while filming *Tusk* in 2014 that Lily-Rose decided to follow in her dad Johnny Depp's footsteps. 'That was when I realized I wanted to be an actor. I was also surrounded by friends and family so it was a great experience!'

**TALKING SHOP WITH KEVIN SMITH**

No doubt about it, Kevin Smith is obsessed with Canada. "It was my first trip abroad and it inspired me," says the New Jersey native and director of cult-classic films *Mallrats* and *Clerks*. His latest film, *Yoga Hosers*, which stars Johnny Depp and his 16-year-old daughter, Lily-Rose, plays on this passion. It's set in a Winnipeg convenience store, punningly titled "Eh-2-Zed."

Here, Kevin chats about his friendship with Johnny, who's also in *Tusk*, and directing his own 16-year-old daughter, Harley Quinn.

**How did your friendship with Johnny Depp evolve?**

I met Johnny through our kids. They went to school together since they were small and have been good friends for over a decade, so I would see him at school functions and parties. He is always such a sweet, genuine guy.

**How did he end up appearing in your 2014 film *Tusk*?**

He works in big movies and I work in little movies, so there wasn't really a chance we would work together. I had written the part for Quentin Tarantino and he couldn't do the movie. I thought about Johnny being in it and I thought, "If it happens, great, but why *would* he?" I texted him on a whim, and then he texted back and said, "That sounds like something I would like to swim around in." A month later we were on a set and – boom! – there he was.

**Your daughter, Harley Quinn, and Johnny's daughter, Lily-Rose (above, with Kevin and co-star Justin Long) play clerks in *Tusk* and *Yoga Hosers*. Did you write the parts for them?**

It was supposed to be a man behind the counter in *Tusk*. As we got closer to shooting, I thought, "I grew up working behind the counter in convenience stores and my kid will probably never work in a convenience store. The best chance of me seeing my kid behind the counter is sticking her in this movie." Lily-Rose was coming to set to watch her friend and her dad film, and I was like, "Wait a second, if Lily-Rose is itching to watch, she can be in the scene, too!" It was phenomenal because you never imagine yourself directing your kid, and Johnny never imagined himself acting



opposite his kid. We had such a great time!

**Did your daughter always want to be an actress?**

Not at all. We put her in movies from time to time, but with no dialogue. She is a bass guitarist; that's what she wanted to do. Then suddenly after *Tusk* she was like, "That's what I want to do, I loved it!" She and Lily-Rose are so good I just thought, "I can make a whole other movie just on their level of performance in *Tusk*," which I did with *Yoga Hosers*. It's like *Clueless* meets *Gremlins*.

**Why are there so many Canadian references in your work?**

I love Canada! Going back to my childhood when I was five. My parents took us to Niagara Falls, and they told us we are going to drive to another country. Everything about it was similar. We all spoke the same language, but everything about it was just different enough. The thing that really captured my imagination was the history of the people who had gone over Niagara Falls in barrels. As a five-year-old in 1975, the notion of people putting themselves in barrels and throwing themselves over this water made me think, "This is a nation of daredevils!" It was like looking into a comic book. It was my first trip abroad and it inspired me. I still have the souvenirs.

**Do you still live in Ben Affleck's old party house in Los Angeles?**

Yep, we're still in Affleck's house. He only lived here for a year and we have been here for 13 years and we still call it "the Affleck house." I said to my wife, "When will we call it our house?" - TIFFANY THORNTON

BUCKNER/VARIETY/REXUSHUTTERSTOCK/CP (LEFT AND FAR RIGHT); SMOCCAST PICTURES; DAVID X PRUTTING/IFA;